



ARTIST: GENIUSER
ALBUM: 'I AM'
LABEL: OHAH RECORDS
FORMAT: DIGITAL

"A perfect record... for acutely imperfect times." - **4/5 Classic Pop**

"It's certainly like few other albums you'll hear this year." - **4/5 Record Collector**

RELEASE DATE: 22ND JUNE

TRACKLIST:

1. Man of God
2. Je Suis Geniuser
3. Find You
4. Epiphany
5. A Thousand Sorrows
6. Can I Can
7. Monkey
8. Disconnected
9. No Countries
10. Man of Sand
11. Is It Time
12. I Am

KEY POINTS

- Forward-thinking experimental-electronic outfit **Geniuser** are set to release their new album, *'I Am'*, out on 22nd June via **OhAh Records**.
- Comprising of singer and bass player **Michael Allen**, formerly of **4AD**'s underrated dark-punk-funk band **The Wolfgang Press**, and painter and producer **Giuseppe De Bellis**, their first album *'Mud Black'*, recorded at **The Orb**'s studio, was released on a small Danish label, a second DIY release *'Press/Delete'* saw its release as 123 limited edition numbered vinyl copies in 2009.
- The album was recorded at **andereBaustelle**, one of **Einstürzenden Neubauten**'s studios, alongside Neubauten's house producer and engineer **Boris Wilsdorf**. While 4AD collaborator designer **Chris Brigg** created the compelling album sleeve.
- The band set up OhAh, their new label through **Believe Digital** will launch an album pre-order campaign on **Pledge** - <http://www.pledgemusic.com/geniuser>

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Forward-thinking experimental-electronic outfit **Geniuser** are set to release their new album, *'I Am'*, out on 22nd June via **OhAh Records**.

The London via Copenhagen two-piece, comprised of singer and bass player **Michael Allen**, formerly of **4AD**'s underrated dark-punk-funk band **The Wolfgang Press**, and painter and producer **Giuseppe De Bellis**, met and began recording their first album *'Mud Black'* at **The Orb**'s studio. Released on a small Danish label, it was never promoted, a second DIY EP *'Press/Delete'* was released as a 123-limited edition numbered vinyl copies in 2009.

While Geniuser's previous music often existed in the margins, both commercially and artistically, with *'I Am'*, the two artists get closer to their ultimate goal, *"We want to make music that is challenging, honest, and attacks the senses,"* Allen states. The album, driven by an urge to reflect - and respond to - what Allen describes as *"the state of tension prevalent in Britain and Europe"*, embodies the extreme disaffection and severance pervading our society. With a new label set up through **Believe Digital** and an album pre-order **Pledge** campaign, Geniuser's confrontational third release and second album couldn't be more fitting. Longstanding 4AD collaborator designer **Chris Brigg** created the compelling album sleeve, adding a distinctive visual identity the release.

With only few noises, beats and ideas discussed over the phone, Allen and De Bellis met in Berlin to focus on the writing and production side of the album, before recordings started at **andereBaustelle**, one of **Einstürzenden Neubauten**'s studios, where alongside Neubauten's house producer and engineer **Boris Wilsdorf**, the album's production was completed, adding vocals and bass, before the visionary German band's sound engineer worked with Geniuser on the mixing process.

Allen's deep baritone vocals and poignant lyrics are perfectly reflected in De Bellis' production, from the opening track, *'Man Of God'* - where the use of choral voices against the pounding, **Ennio Morricone**-influenced rhythm, quietly referencing **Can**'s *'Yoo Doo Right'* - to the spiritual closing title track loosely inspired by **Descartes**' famous quote *"I think, therefore I am."* Taking a few steps back, *'Find You'* sees Allen's vocals raging over cluttering beats, elsewhere *'Monkey'* - started off as an experiment *"to see if we could make out our own version of Kanye West's 'Black Skinhead'"*, as Allen explains - is a brutal tale of delusional self-righteousness.

Second track, *'Je Suis Geniuser'*, sets the album's mood - a wall of incessant noise drives Allen's call to arms - it's a feverish and revelatory militant song. The lyrics for the first standalone single, *'Epiphany'*, focus on Allen's personal demons, while *'Can I Can'*, the second track to be released as a single, juxtaposes samples of **Samuel Barber**'s choral composition *'Agnus Dei'* against earthly tribal drums of the **Royal Drummers of Burundi**.

Capturing and reinventing the early post-punk ethos through a contemporary combination of electronic sounds, the album is a visceral body of work, a bold and complex expression of fury, where Allen's analysis of religion, spirituality and their roles within our society - as well as his political advocacy - are driven by a sense of anxiety underscored by harsh propulsive rhythms, which makes *'I Am'* a raw and brooding masterpiece.