

THEATRE

GRACE

UK PREMIERE

Written & performed by Katie Reddin-Clancy

Venue: Gilded Balloon Teviot Square – Sportsman’s
Time: 1:45pm
Dates: 4th – 27th August (except 13th)
Previews: 1st – 3rd August

Fresh back from highly successful runs at the Adelaide Fringe Festival and Melbourne International Comedy Festival, British comedy actress Katie Reddin-Clancy makes her debut at this year’s Edinburgh Fringe Festival with her self-written, second, solo theatre production ‘Grace’.

"A neatly etched figure of poise... a remarkable, versatile talent who sets a very high bar indeed." **HERALD SUN**

‘Grace’ will be at the Gilded Balloon for the whole month of August and is set to provoke and entertain audiences with this important statement about gender fluidity and stage fright. The production is about power, love and letting go...

"GRACE is my response to Stonewall’s campaign, ‘Come Out For LGBT and be an amazing ally. The show is a melting pot of questions I’ve been asking over the last few years focused through the lens of my friend who came out as transgender. I was touched by the issues she faced and the ferocity with which she faced them. I hope to do her proud." **KATIE REDDIN-CLANCY 2018**

The story, told via a series of characters, take the audience on a rollercoaster through show business, gender, spirituality, identity and love. She plays Zora: a woman, playing a man, playing the women in their life. Set in an old regional theatre, Alfie, a comedian who after years of performing as the male half of a successful double act re-enters the stage...as Zora, a woman. Stage fright forces them to hide behind: Sheryl (the very British theatre manager), Alfie (Zora’s male alter ego) and Anna Clamber (the Anna Wintour-esq, power hungry theatrical agent). The theatre is also haunted by Audrey (the Joyce Grenfell tribute act ghost) and Grace (Alfie’s ex-wife and double act partner).

"...Katie Reddin-Clancy’s acting and delivery were superb. Her brilliance shines in the details... The writing was clever, authentic and witty." **ADELAIDE ADVERTISER**

‘Grace’ is directed by award winning Australian director Peter Blackburn, who’s recent staging of Brendan Cowell’s Ruben Guthrie won the LA Scene Awards for Best Comedy and Best Director in the Intimate Theatre categories. The show’s consultant director is Colin Watkeys: Director of The Face to Face Solo Theatre Festival and many award winning shows such as, ‘And The Rope Still Tugging Her Feet’.

"...Grace" is topical, diverse... excellent..." **ADELAIDE THEATRE GUIDE**

Reddin-Clancy debuted her critically acclaimed show ‘Kate Middleton Show Queen’ in Australia in 2013 and has since frequented the London stand up circuit. In her first year, she won her London heat and was a semi-finalist in the, ‘So You Think You’re Funny’ competition at The Gilded Balloon in 2014. As a voiceover artist she is currently the voice of Chessington World of Adventures and Made.com, Sky Atlantic: The Last Panthers and an alarm clock for the blind! She’s also had a career as a commercial actress and a radio/ television presenter and producer with credits that

include Hamlet (Horatia) for the BFI and An Ideal Husband (Lady Chiltern) Channel 4.

@KTReddinClancy

@KRCPlayGrace